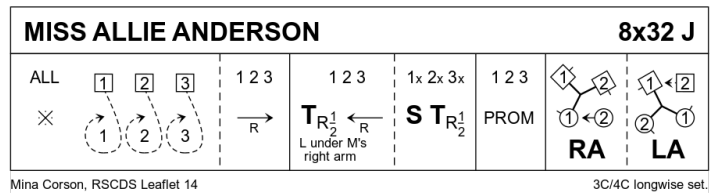


# Youth Weekend Away Bologna 2022

## 1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

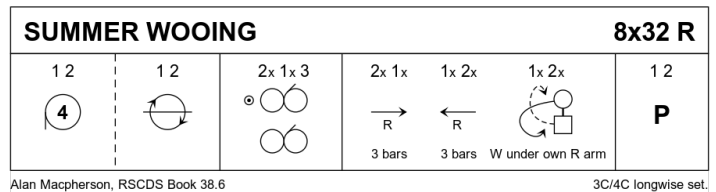
- 1-- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9-- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17-- 1c+2c+3c Promenade (1,2,3)
- 25-- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)



## 2 SUMMER WOONG R32 · 3/4L

Alan Macpherson: *RSCDS XXXVIII 6* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

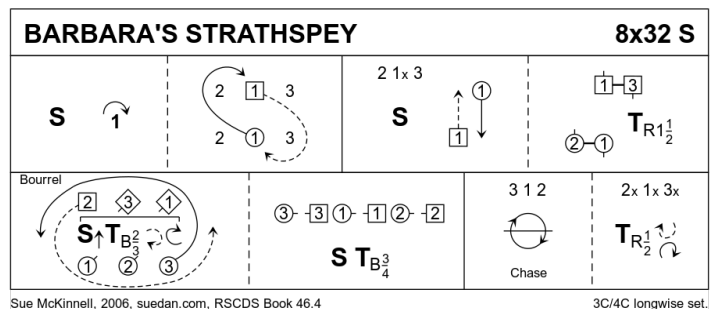
- 1-- 1c+2c circle4 to the left ; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x,1x,3)
- 9-- Rsh Reels3 on sides
- 17-- 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25-- 1c+2c Poussette (2,1,3)



## 3 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: *RSCDS XLVI 4* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9-- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17-- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25-- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)



## 4 NHS HERO J32 · 3/4L

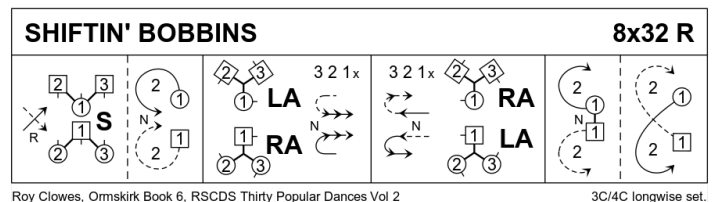
Ilona Brown · Crib: *E-cribs*

- 1-- All cross RH | clap 3 ; repeat[1-4] (1,2,3)
- 9-- 1c+2c Chain Progression (2,1,3)
- 17-- Reels3 on sides, 1c RSh to 3cnrs. 1c face 1cnrs
- 25-- SetH&G (2,1,3)

## 5 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

- 1-- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9-- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17-- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25-- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

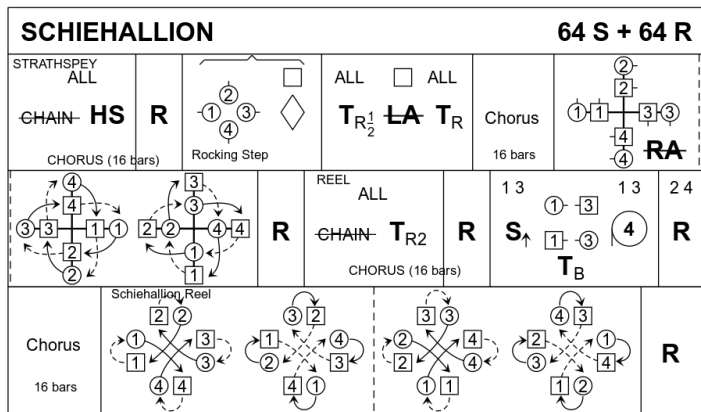


**6 SCHIEHALLION M128 · 4S**

Hugh A Thurston: Schiehallion · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Strathspey

- 1-16 'Chorus' ½G-Chain (1 step/hand, start with P) ; all set H.Schottische to P. Repeat [1-8], M finish in centre & face out
- 17- 'Diamond' All M dance a fling step (e.g. rocking step) **while(8)** W Petronella, ending ½ way round
- 25- All pairs Turn RH ½, all W ½ LHA ; all turn P RH 1¼ (to places)
- 33-48 'Chorus' Repeat [1-16], finishing for
- 49- 'Criss-cross' All ½RHA, W in middle, M outside ; All W dance to place of the M in front **while(2)** he dances to place of the W in front | Change back the same way (W pass behind M!) to original wheel
- 57- Repeat [49-54] | dance out to original positions and clap twice



Hugh A Thurston, Leaflet

4C/4C square set.

Reel

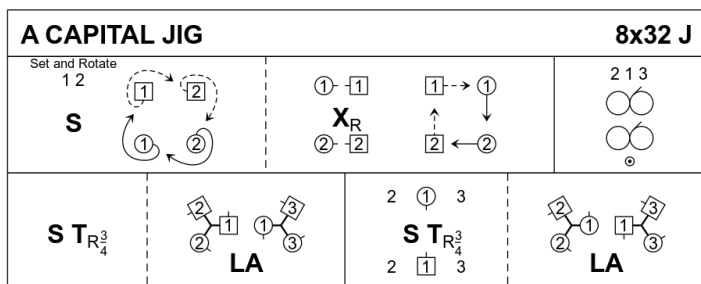
- 65-80 'Chorus' All ½ G-Chain (1 step per hand, start with P) ; all turn P twice with R arm in elbow grip. Repeat [1-8], to places
- 81- 'Turn and round' 1c+3c set advancing and turn opposite BH ; Circle4 L, to places
- 89- 2c+4c repeat
- 97-112 'Chorus' Repeat [1-16], W finish facing out
- 113-128 'Schiehallion Reel' All M dance through the centre to next W's place on R **while(2)** all W dance loop R to P's place | repeat interchanging M and W ; repeat these 4 bars 3 times to finish in own place

**7 PROGRAMME ITEM – Interval**

**8 A CAPITAL JIG J32 · 3/4L**

Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)



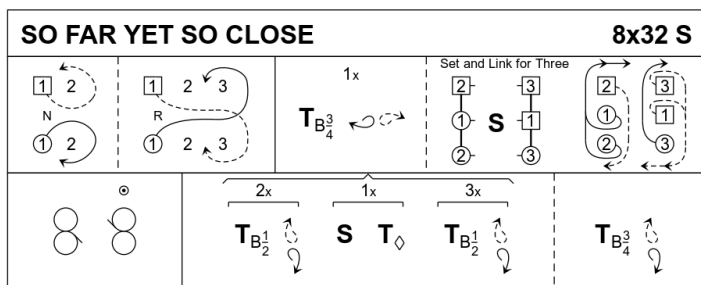
Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

**9 SO FAR YET SO CLOSE S32 · 3/4L**

Claire Cunin: Gone Dancing Bk 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down | cast up round 2c to 1pl ; lead down, cross and cast up round 3c to 2plx (2c up) (2,1x,3)
- 9-- 1c turn BH ¾, face P and cast away into facing lines3 across (2c+1M & 1W+3c) ; 3C S&Link (2x,1x,3x)
- 17-- Reels3 across, 1c RSh to 4cnrs[pos] (2x,1x,3x)
- 25-- 1c set ; Petronella turn **while(4)** 2c & 3c Turn BH Halfway and Cast away ; 1c turn BH ¾, face P and cast away to 2pl (2,1,3)



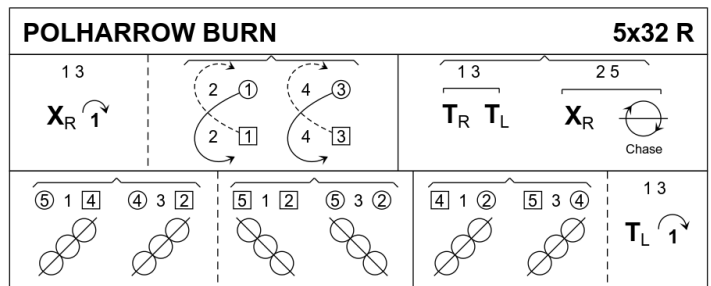
Claire Cunin, 2018

3C/4C longwise set.

**10 POLHARROW BURN** R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while(8)** 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)



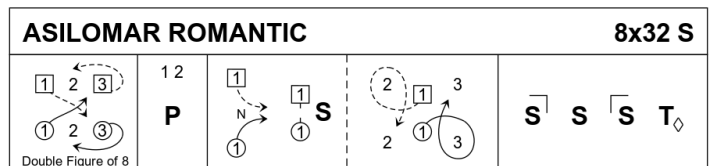
Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

**11 ASILOMAR ROMANTIC** S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c to
- 25- SetH&G (to 2,1,3)



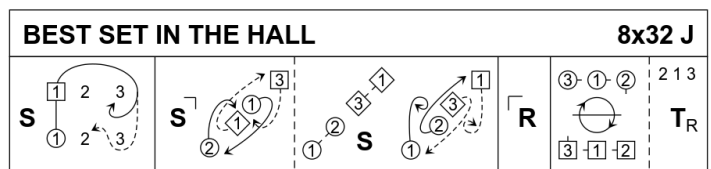
Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

**12 BEST SET IN THE HALL** J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1c to (2c up)
- 9- 1c set to 1c to | 1c cast Rsh round each other to 3c to position **while(2)** 1cnrs dance into centre, and swivel R to face own c to ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2c to
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)



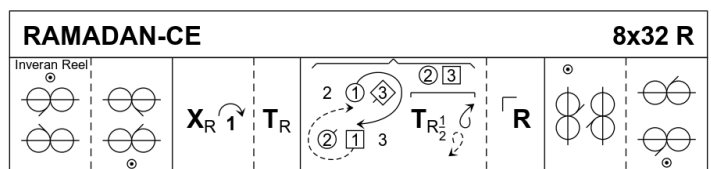
Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

**13 RAMADAN-CE** R32 · 3/4L

John Drewry: The Turkish Set · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c Inveran Reels (1,2,3)
- 9- 1c cross RH | cast (2c up) ; Turn RH to face 1c to
- 17- 1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs ; repeat with 2cnrs (3x,1x,2x)
- 25- ½ Reels3 across, 1c Lsh to 3c to ; ½ Reels3 on the sides, 1c Rsh to 4c to (2,1,3)



John Drewry, 2000, Turkish Set

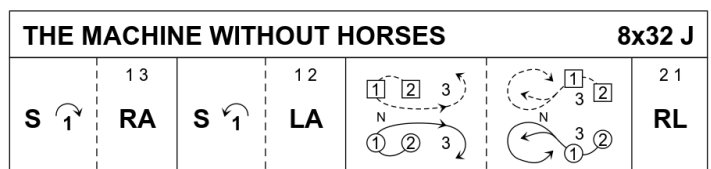
3C/4C longwise set.

**14 PROGRAMME ITEM – Interval**

**15 THE MACHINE WITHOUT HORSES** J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L



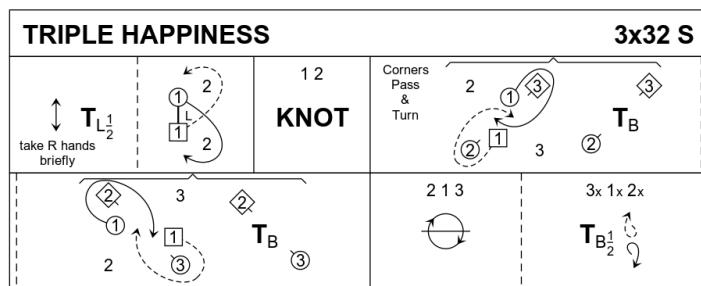
Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

## 16 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



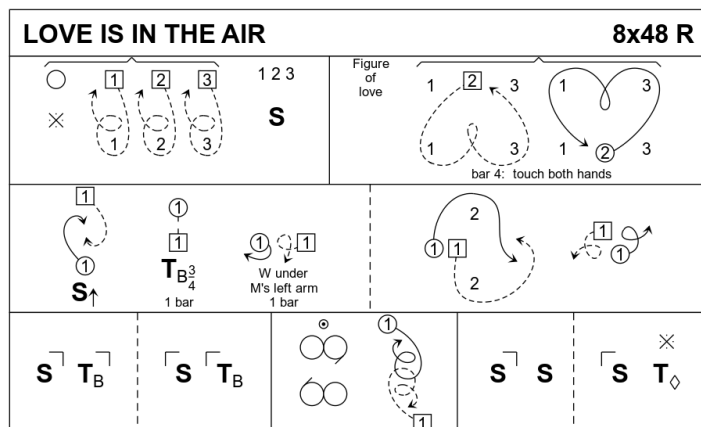
Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

## 17 LOVE IS IN THE AIR R48 · 3/4L

Violaine Eysseric: The Paris Book of Scottish Country Dances, volume 2 · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

- 1- 1M+2M+3M clap **while** 1W+2W+3W turn around their partner (passing Rsh), twirl in front of them and go back to their place. All set.
- 9- 2c does the "figure of love" (= two inverted hearts): 2W crosses up and casts down 1 place, **while** 2M crosses down and casts up 1 place. 2c meet in the middle, touch both hands and twirl (Lsh back). 2W casts off (behind 3M) and crosses back to original place, **while** 2M casts off (behind 1W) and crosses back to place.
- 17- 1c set advancing (passing Rsh), then turn BH (about ¾ turn), at the end of the turn, 1W passes under 1M's arm. 1W casts off 1 place behind 2M **while** 1M casts off 1 place behind 2W (2c steps up) : 1c meet in second place, in the middle of the set, turn without hands (passing Lsh) and swivel left to face 1st cnrs.
- 25- 1c set and turn 1st cnr BH, repeat with 2nd cnr.
- 33- Reels3(6) on opposite side (Lsh to 1 cnrs). 1c turn in the middle without hands (passing Rsh) and swivel right to face their 1st cnr.
- 41- 1c set H&G (on the last petronella, all clap).



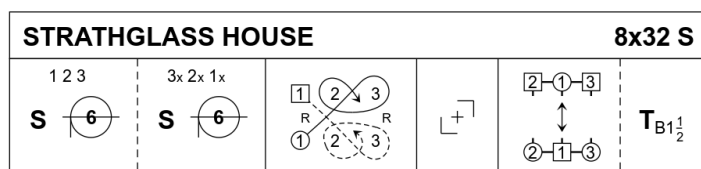
Violaine Eysseric, 2018, Paris Book Vol 2

3C/4C longwise set.

## 18 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set, ½ circle6 L ; repeat
- 9- 1c lead down below 2c, cross and cast round 3c ; dance up to the top, cast to face 1cnrs (2c up)
- 17- 1c turn corner, P, corner, P to finish between corners
- 25- 2c+1c+3c A&R ; 1c turn BH 1½



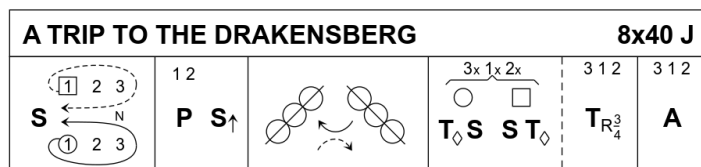
Robert Bremner, 1765, RSCDS Book 13.9

3C/4C longwise set.

## 19 A TRIP TO THE DRAKENSBERG J40 · 3/4L

Barbara J. Rendle-Braine: RSCDS XXXVIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set, cast off 2 places, dance up to the top, 2c step in on 7-8
- 9- 1c+2c Poussette, 1c set adv on [15-16] to face 1cnrs
- 17- 1c ½Reel4 with 1cnrs, pass Lsh ; 1c ½Reel4 with 2cnrs, finishing 2plx, (to 3x,1x,2x)
- 25- 3M+1M+2M Petronella Turn onto centre line | set **while**(4) 3W+1W+2W set | Petronella Turn to face partners ; 3c+1c+2c turn ¾ RH into
- 33- 3c+1c+2c Allemande (2,1,3)



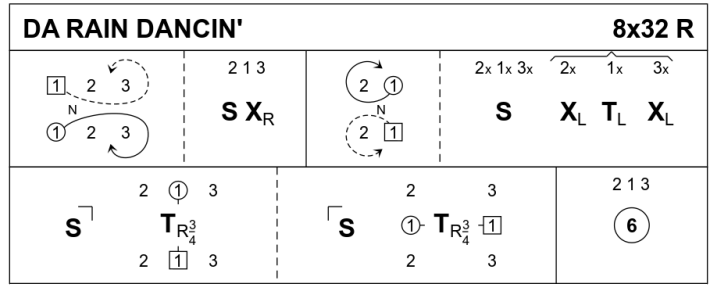
Barbara J Rendle-Braine, RSCDS Book 38.8

3C/4C longwise set.

**20 DA RAIN DANCIN' R32 · 3/4L**

Ron Wallace: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)



Ron Wallace, 1991, Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.